



SCALABLE AUDIO STARTS HERE: Dante Solutions for Your Computer

Whether you're scaling up, modernizing your setup, or handling complex productions, Dante gives you the tools to design the audio workflow you need. Learn more about Dante Virtual Soundcard at getdante.com/dvs

Built to Belong on the Network

Dante Virtual Soundcard makes your computer part of a smart, responsive audio network — not just connected, but fully integrated.

OUTGROWING USB?

Here's When Dante Virtual Soundcard Makes Sense



Break Free from Channel Limits

Dante Virtual Soundcard Pro supports up to 128 channels at 96kHz — far beyond what USB interfaces can handle — giving you the capacity needed for modern multichannel recording, live production, or immersive formats.



Skip the Extra Gear

Run Dante I/O directly from your computer — no bulky USB interfaces, breakout boxes, or tangled cables. Perfect for mobile setups, tight spaces, or fast deployments.



Cut Cost Without Cutting Capability

Get professional-grade multichannel I/O at a fraction of the cost of equivalent USB or hardware interfaces — especially valuable when scaling up to larger systems.



No More Manual Patching

Route audio anywhere on the network using Dante Controller or API — no need for physical re-routing, manual repatching, or limited point-to-point connections.



Go Beyond the USB Cable

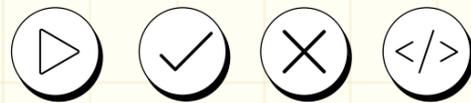
With DVS, your audio isn't tethered to a single device — send and receive audio across rooms, studios, or even buildings, all through your network.

THE RIGHT FIT FOR YOUR AUDIO NETWORK: Dante Hardware vs. Software

Feature	Dante Hardware	Dante Software
Latency	Ultra-low (as little as 0.15 ms)—ideal for real-time performance	Low (Typically 4 ms-40 ms)—suitable for distribution, production and post workflows.
Redundancy	Supports Primary & Secondary Dante network redundancy for failover protection	No Dante network redundancy support
Performance	Purpose-built with dedicated processing for maximum consistency.	Performance scales with host CPU and network driver capabilities
Cost	Higher up-front investment and cost per channel	Lower cost of entry, especially for high channel counts
Portability	Requires dedicated device, more cabling, and power	Runs on existing computers—no extra gear needed

The Interface Is Up to You

From PCIe and USB hardware interfaces to software solutions, Dante gives you the tools to integrate audio your way — supporting a wide range of systems and use cases.



WHICH SHOULD YOU CHOOSE?

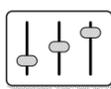
A Quick Guide Based on Common Use Cases

In-Ear Monitoring



Hardware:
ultra-low latency is essential

Tracking



Hardware or Software:
depends on project requirements

Immersive/ Atmos Mixing



Hardware or Software:
high channel counts are required

Mission-Critical Systems



Hardware:
prioritize redundancy and stability

Budget-Conscious Environments



Software:
lower cost, minimal gear

Virtualized Broadcast Workflows



Software:
runs on virtual machines or in the cloud*

*Cloud functionality with DVS requires Dante Connect

Modern Audio Workflows Require Software

When your mix rig needs to travel light, your DAW runs in a Virtual Machine, or your broadcast control room lives in the cloud — Dante Virtual Soundcard is the software bridge that keeps your production moving.

→ getdante.com/dvs