Dante Virtual Soundcard™



PC & Mac: Meet Dante



Works on both Windows and Mac computers



Recognized as a standard ASIO, WDM, or Core Audio device



Pristine audio quality with support for sample rates up to 192kHz



High channel capacity with up to 128 bi-directional channels of audio

Intuitive interface for quick and easy setup and control

Virtual Audio, Real Performance

Dante Virtual Soundcard (DVS) transforms your PC or Mac into a Danteenabled device. It supports up to 128 bi-directional channels of high-quality, lossless audio over your computer's wired network connection—no extra hardware required. Record audio with your favorite DAW, connect to unified communication platforms for conferencing and classes, or play back audio from any application to Dante-enabled AV systems.

Part of the Dante Family

Dante Virtual Soundcard is part of the Dante family of networked AV solutions and shares the well-known and trusted Dante control and management plane. DVS requires Dante Controller for audio routing to and from Dante-enabled devices. It can be installed on the same computer as DVS or another computer on the network. Dante Domain Manager or Dante Director can add instance management, user access control, cross-subnet routing, and API integration.

	Dante Virtual Soundcard				
	Settings	Licensing Devi	ce Lock Domains	About	
		Audio Channels:	128 × 128 📀		
		Dante Latency: 4 ms			
	Network Interface: USB 10/100/10.		USB 10/100/10 📀		
		Network Status: 1Gbps			
		IP Address:	192.168.1.106		
-¥ [Dante			Start	?

Applications

Live & Studio Multitrack Recording: Record performances directly to a DAW (e.g., Pro Tools, Logic Pro) without requiring external hardware.

Media Playback: Play audio from videos or presentations directly to installed Danteenabled sound systems

Conference Systems: Send audio from multiple in room sources to UC platforms.

Lecture Capture: Capture audio from classrooms for online course creation or live streaming.

Collaborative Production: Share multi-channel audio between team members over a Dante-enabled network.

Find the Perfect Fit: Compare Versions

	Dante Virtual Soundcard	Dante Virtual Soundcard PRO	
Supported Sample Rates	44.1/ 48kHz 88.2/ 96kHz 176.4/ 192kHz	44.1/ 48kHz 88.2/ 96kHz 176.4/ 192kHz	
Channels	64x64 @ 44.1/48 kHz 32x32 @ 88.2/96kHz 8x8 @ 176.4/192kHz	128x128 @ 44.1/48 kHz 128x128 @ 88.2/96kHz 16x16 @ 176.4/192kHz	
Dante Flows	Up to 16	Up to 64	
Latency buffer	4 ms, 6 ms, or 10 ms	4ms, 6ms, 10ms, 20ms, or 40ms	
Leader & Unicast Clocking Support	No	Yes (Not preferred leader)	
Runs in Virtual Environments	No	Yes	
Runs in Cloud Environments*	No	No	
License Type(s)	Perpetual Transferable/Sin- gle Machine	Subscription	
MSRP	\$99.99 USD / \$49.99 USD	\$124.99 USD /year	

* Interested in running DVS in the cloud? Check out Dante Connect.

Specifications

Hardware Requirements

- Minimum Requirements:
- Processor: Quad-Core
- Memory: 4 GB RAM

Recommended for Over 64 Channels:

Mac:

- Mac Mini M1 or desktop Macs
- MacBook Pro models: Suitable for recording only at high channel counts (not for simultaneous recording/playout).

Windows:

- Intel i7 CPU
- 8 Cores
- 16 GB RAM
- AMD machines are not recommended

Network Requirements

- 1 Gigabit (1Gb) wired Ethernet interface OR
- USB 3.0-to-Ethernet adapter compliant with CDC-NCM.
- Wireless LAN (Wi-Fi) Ethernet interfaces are not supported

Operating System

 Refer to the release notes at getdante.com for compatible OS versions.

Audio Application Compatibility

- Windows: ASIO or WDM.
- MacOS: Core Audio

These specifications ensure optimal performance of DVS with typical audio applications. More powerful hardware may be required if running resource-intensive applications alongside DVS.

- Dante

Dante Virtual Soundcard is available for download and purchase from getdante.com/dvs.