SCALABLE AUDIO STARTS HERE:
Dante Solutions for Your Computer

Whether you're scaling up, modernizing your setup, or handling complex productions, Dante gives you the tools to design the audio workflow you need. Learn more about Dante Virtual Soundcard at getdante.com/dvs

Built to Belong on the Network
Dante Virtual Soundcard makes your computer part of a smart, responsive audio network — not just connected, but fully integrated.

OUTGROWING USB?
Here's When Dante Virtual Soundcard Makes Sense

Break Free from Channel Limits
Dante Virtual Soundcard Pro supports up to 128 channels at 96kHz giving you the capacity needed for modern multichannel recording, live production, or immersive formats.

Skip the Extra Gear
Run Dante I/O directly from your computer — no bulky USB interfaces, breakout boxes, or tangled cables. Perfect for mobile setups, tight spaces, or fast deployments.

Cut Cost Without Cutting Capability
Get professional-grade multichannel I/O at a fraction of the cost of equivalent USB or hardware interfaces — especially valuable when scaling up to larger systems.

No More Manual Patching
Route audio anywhere on the network using Dante Controller — no need for physical re-routing, manual repatching, or limited point-to-point connections.

Go Beyond the USB Cable
With DVS, your audio isn't tethered to a single device — send and receive audio across rooms, studios, or even buildings, all through your network.

THE RIGHT FIT FOR YOUR AUDIO NETWORK:
Dante Hardware vs. Dante Virtual Soundcard

Feature	Dante Hardware	Dante Virtual Soundcard
Latency	Ultra-low down to 0.15 ms–ideal for real-time performance	Low down to 4 ms–suitable for distribution, production and post workflows
Redundancy	Supports Primary & Secondary Dante network redundancy for failover protection	No Dante network redundancy support
Performance	Purpose-built with dedicated processing for maximum consistency.	Performance scales with host CPU and network driver capabilities
Cost	Higher up-front investment and cost per channel	Lower cost of entry, especially for high channel counts
Portability	Requires dedicated device, more cabling, and power	Runs on existing computers—no extra gear needed

The Interface Is Up to You
From PCIe and USB hardware interfaces to software solutions, Dante gives you the tools to integrate audio your way — supporting a wide range of systems and use cases.

WHICH SHOULD YOU CHOOSE?
A Quick Guide Based on Common Use Cases

In-Ear Monitoring	Tracking	Immersive/ Atmos Mixing	Mission-Critical Systems	Budget-Conscious Environments	Virtualized Broadcast Workflows
Hardware: ultra-low latency is essential	**Hardware or Software:** depends on project requirements	**Hardware or Software:** high channel counts are required	**Hardware:** prioritize redundancy and stability	**Software:** lower cost, minimal gear	**Software:** runs on virtual machines

Modern Audio Workflows Require Software
When your mix rig needs to travel light, your broadcast control room runs on virtual machines, or your recording sessions have outgrown your USB interface, Dante Virtual Soundcard is the software bridge that keeps your production moving.

→ getdante.com/dvs